P90-0210
University Archives

Volume 9 Number 18
Tuesday, February 6, 1990

# The Underground

The Voice of Scarborough Campus

# FOR YOUR INFO

*FINAL DRIVE FOR THE*

## DAILY BREAD FOOD BANK

February 12th to 16th

*Give With All ♥ Your Heart*

Awareness Program Feb. 13, 14, 15 in the R-wing Meeting Place.

RECOGNIZING THE PROBLEM OF HUNGER

Thank you for your continuing support!!

SAC Participation Campaign

**A.C.S.A. and the I.S.U. are** holding an exhibition in the Meeting Place and a lecture to commemorate the Martyrdom of Malcom X-El Shabbaz; on Wed., Feb. 14th, 5:15, Rm. H-305. The speakers are Imam Bilal Muhammad, Ahmed Quas, and Akwatu Khenti.

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**Foreign Aid Action Day**

The Global Development Network invites you to FOREIGN AID ACTION DAY on Thurs. Feb. 8th, from noon til 3pm, outside Sidney Smith Hall, 100 St. George St. (downtown campus). Come and sign the giant telegram to Michael Wilson, urging him to stop foreign aid cuts. Speakers from development organizations will also be present.
For more info: Claudie 696-0938.

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**Indian Students Association-**
U of T
Presents
"Shaam-e-Mehfil"
Cultural Show On
Sat. March 10th, 1990 At 8:00pm
Harbord Collegiate, 286 Harbord St.
Tickets: $6 members $8 non-members
For more info: Call 221-6752 or 298-6258.

**Indian Students Assoc?**
Are You Interested In Starting An Indian Students Assoc. At Scarborough College? If so, Please contact: Gurpreet At 787-2105.

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**- A.C.S.A.**
**Presents**
AFRICAN AWARENESS WEEK
FEBRUARY 5-10

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SAC
**at Scarborough Campus**

SAC Free film, Friday, January 26th
7 pm in S-319
*WHEN HARRY MET SALLY*

## SAC Daze

**Wednesday Feb. 7th - Thurs. Feb. 8th**
**11 am - 1 pm**
**in The Meeting Place**
**Drop by for a coffee**
**Meet your Directors**

## SAC Election

**Nominatons for SAC Directors are now being accepted.**
**Deadline February 9, 1990**
**Nomination forms available at SAC Info Centre.**

## The Daily Bread Food Bank

**Final Drive**
**February 12th - 17th**
**give with all you Heart**
**the "cage" outside library**

**SAC Info Centre, 3rd floor R-wing**
**Open 10 am to 2 pm 284-3219**

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**A.C.S.A.**
**Presents**
African Series 1990
African Series and or Media presentations will be presented on the following dates in room H-408 from 5-7pm.
Feb 6, 27, March 6, 13, 20, 27, April 3.

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**A.C.S.A.**
**Presents**
Careers Week
Feb 26-March 2,1990

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**Daily Bread Food Bank**
D.B.F.B. Awareness program, Feb. 13,14,15. Recognizing the problem of Hunger. R-wing meeting Place.

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**Geology Club**
Mon., Feb. 12th, 5pm Rm R-3232. Speaker, Mr. James Beechinor (MASc), Manager of the waste management and environment division of Trow, Dames and Moore, will present a 1 hour seminar on Hydrogeology and job availability. All are welcome. Refreshments will be served.

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**Field Study Program in the Himalayas, India**
July 27- Sept. 6, 1990
Cost: approx. $1500
return airfare paid by C.I.D.A.
For an application and other info, write to:
India Field Study Program 1990
Department of environment and Resource Studies
University of Waterloo
Waterloo, Ont. N2L 3G1
Fax: (519) 746-2031
Tel: (519) 885-1211, ext. 3008
Applications must be received by:
Feb. 15, 1990

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**Services For persons With A Disability**
Students with any degree of disability are strongly encouraged to make themselves known to **Janice MacKenzie** of the office of *Services to Persons with a Disability, Koffler Student Services centre, 214 College Street, 978-8060 (also TDD).* Janice Mackenzie is at **Scarborough College every Thursday and Friday in room S303H.** She is available to speak to students, faculty and staff.

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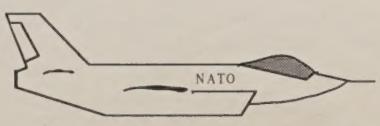


## NATO FLIGHTS IN LABRADOR
## THE NEED FOR LOW-LEVEL TEST

A PANEL DISCUSSION

**-->The Alliance for Non-Violent Action** — **Anti-NATO educational organization**

**-->The Mokami Project Group** — **Representatives of pro-NATO community of Happy Valley-Goose Bay**

**-->Moderated by Professor Ian Parker**

THURSDAY, FEBRUARY 15, 5-7pm IN THE MEETING PLACE
--SCARBOROUGH COLLEGE STUDENT PUGWASH

***EVENT***

# Beaver Foods: we've got you figured out!!

by Barbara Tobin

*The Underground* decided to investigate the Beaver Foods dilemma. Beaver has been "in contract" with Scarborough College for approximately ten years now.

The main problem arises from the fact that the student clubs are extremely negative towards Beaver's monopoly on the food and beverage service at Scarborough. All food services on campus must be arranged through Beaver Foods, as stated in the SCSC 89-90 club handbook. This clause is also stated in the University of Toronto contract. Thus, a social event, put on by the Student Village Council in the Residence Centre, must consult Beaver in order to provide food at a licensed event.

Catherine Brownson, the Student Village Treasurer, complained, "Beaver charges too much!" Many clubs volunteered input during the Academic club meeting, on January 31. Shana Elman, the head of the French club, was disappointed because last year's 10% club discount is gone.

The music club is trying to avoid having to use Beaver because they "can't afford it." The Drama club expressed the fact that accommodation for minors is needed. The Economic, Psychology, Chemistry and English clubs all agreed and voiced similar concerns.

As David Berry, president of Economics Club, was quoted earlier; "Beaver is not club oriented, it's profit oriented. Beaver charges unfair prices, does not give clubs any discounts and treats clubs too business-like. Beaver doesn't consider that the clubs are voluntary non-profit organizations with no intentions to make a profit. Beaver should give us a break financially. They have too many regulations considering we're a student group."

The only group which truly avoids the "high-priced" catering service is the African Caribbean Students Association. Beaver is unable to make exotic or cultural foods.

Actually, waivers are also an effective Beaver avoidance. Kim Clark, the vice-president of administration for SCSC, mentioned the September waiver used for Orientation weekend. This waiver allowed for another catering service (LICK'S) to grace the mouths of our first year students. The problem is with the contract and presently, the SCSC is trying to obtain other waivers.

The manager of Beaver, Elizabeth Zavaros, proclaimed that the students are receiving a complete service at competitive prices. The food is prepared and displayed nicely, served and the mess is cleaned up after each club function. These things cost money. Beaver's costs involve; food, labour, plastic, paper, cleaning supplies, commission to Patrick Phillips (head of Administration), and Beaver's profit.

Elizabeth never made any outrageous complaints but, needless to say, she wanted them mentioned. Clubs are asked to give at least a week's notice and yet some clubs give only three day's notice. This does not happen often, but she says that Beaver has never refused anyone for an event. However, advanced notice is for SCSC's and Beaver's benefit, as well as the club's.

Elizabeth also added that, generally, everyone is really good about giving advance notice. Another problem she finds, are outstanding invoices.

We discovered a November invoice still unpaid by the Student Village Council. The manager of Beaver Foods seemed unaware of the various club complaints and felt communication should be encouraged. "I have an open door policy here." Elizabeth said liberally.

Since Beaver has been here for so long, you would think that any problem would have been cleared up by now. There seems to be a lack of communication between the organizations and Beaver Foods Ltd. Hopefully, we can make some changes through discussion. Also, the clubs and residence shouldn't have to use Beaver.

Can we change this contract? The present contract will expire in June 1991. We will have to be patient, but remember, the core of the problem began with administration. It is their contract. How much commission is being received? And where is this money being spent?

Riders take the endangered Shuttle Bus to the St. George Campus. Please help prevent its unjust extinction. by Paulos Gebreyesus

## Scarborough Campus Teaching Award

by Kirsty Lynn

Friday, March 9, 1990 is the deadline to let everyone know how much you love your prof. It's time again for the Scarborough College Teaching Award; an opportunity to applaud the teacher who makes that extra effort.

Being a teaching award, it is not just limited to professors. Associate professors, assistant professors, lecturers, senior tutors, tutors and full-time instructors are also eligible for the prestigious award.

Larry Sawchuck, an associate professor of anthropology, was last year's winner of the award and its $1000 honorarium. Letters of recommendation were presented from undergraduate and graduate students, alumni, colleagues, and chairs of divisions. It was his dedication, excellence in teaching and availability to students that made him an ideal recipient of the award.

If you have someone in mind, you may want to consider the following selection criteria: excellence in classroom instruction, individual advising and tutoring, course design and curriculum development.

Guidelines for nominations may be obtained at the Principal's office (s-409).

ROCKY'S INFOBOARD

SCSC

- IN THE PUB -

Tuesday, Feb. 6, 1990
Yuk Yuks
in the "Attic"
Featuring:
The comedy-magic show
of
Rob Power
Cover charge: $2.00
Photo I.D. Required

THE TRAGICALLY HIP
IN *CONCERT* !!!
Opening band "IROK"
FRIDAY, FEBRUARY 9TH, 1990.
>>IN THE MEETING PLACE<<
Last Week To Buy Tickets!!
TICKETS ON SALE NOW!! $7.00 - AT THE INFO KIOSK
$9.00 - AT THE DOOR

SCSC
Fashion show
February 28th, 1990
7:30 pm
In The
Meeting Place

Valentine's Day
*Send a rose or carnation to your friends and loved ones !!*
*- Any Classroom -*
*ORders: Info Kiosk: Feb 5th - 9th*
*Delivery Dates:*
*Feb 13th - 9am, 12 pm, 2pm*
*Feb 14th - 9am, 10 am, 11am, 12pm, 2pm, 7pm*
*Residence 5pm*
*Rose - $4.00 Carnation - $2.00*

Discovery '90
...
*A Cultural Experience*
Feb 12th - 15th
...
In The Meeting Place
...
Brought to you by your SCSC

## ·SCIENCE FLASH·

SCSC is currently lobbying to have the café tray redesigned

## · · · · A Moment with Marian · · · · · ·

### Sexual Harassment is...

**Tamsin Enman**

Sexual harassment can be subtle. The person making the threat has an idea of what they are doing, they've obviously thought of what the other person in a sexual way and being in a power position. Isn't sexual harassment having the power to pose the threat of getting a reaction?

**Beryn Neely**

Making sexually charged remarks or doing things that evoke sexual feelings in another person while the other person does not desire it. Making intentional physical contact can be construed as sexual harassment.

**Jenny Scazighino**

A person that is sexually harassing you is creating a situation that is uncomfortable in a sexual way. Either with verbal comments or by physical contact. It can be caused by anybody either at work or at school.

**Bill Snow**

Sexual harassment is vague and very hard to nail down. You can't classify it with a definition because there are so many forms. For one person sexual harassment is one thing but for another person it could be an acceptable practice. It is something that has to be judged on an individual basis. Anyone that has authority over another should not be making advances. Relationships in the workplace or business should be professional.

Send moment suggestions to Marian c/o *The Underground*.

*WE'RE SENDING OUT MESSAGES OF LOVE.*

*If someone you know needs to be told, then tell them with an*

*Underground*

*Valentines message.*

***Bring messages to Rm R-2203E by noon, Friday the 9th.***

## CLUB CORNER

by Evelyn Barsby

Having the winter blues? Escape into the Tappa Kegga Dae Mediterranean Beach Club, the newest and hottest club on campus. It's a great way to meet new people and come together as a group to enjoy common interests. It's a club where the members decide what they'll do for fun. If you need a squash partner, you'll find one at TKΔ. If you're willing to put your input into a club that will change the monotony of university life, then TKΔ is for you.

On Thursday, February 8th, the club will be holding a wine and cheese party from 7-10pm in the Faculty Lounge. The fee for non-members shall be $2.00 and free for members. This will be a good opportunity for people to come and find out more about the club and what it offers.

The following Thursday, February 15th, the club will be hosting the five member band, Hermies in the meeting place at 1pm for our musical enjoyment. They'll be bringing us some jazz and rock 'n' roll sounds and, for those of you who are into culture, they will also be playing some traditional Greek music.

For further enjoyment, the TKΔs will also be organizing a ski bash, a horseback riding trip and, depending on how many members are interested, a trip to the Mediterranean. Sporting events, ranging from volleyball to water sports, will also be part of the entanglement of activities offered by the club. The membership fee is $7.00. and entitles one to discounts on all social events and involvement in all sporting activities.

TKΔ's founding member and president Kosmas Petrou wishes to take this opportunity to welcome all members to the club and encourage the rest of the students at Scarborough Campus to join the fun and enjoy university life to the fullest.

# Join the *Underground*

***The best damn tray-bogganers this side of the equator!***

# RALLY for IMMEDIATE DIVESTMENT from SOUTH AFRICA

**THUR., FEB. 8th**

• Simcoe Hall •

**Rally • 4 pm**

**King's College circle**

**Sponsored By:** U of T Anti-Apartheid Network, United Coalition Against Racism, African Caribbean Student Association (St. Geoge & Scarborough), Student Christian Movement, U of T NDP, Black Women at U of T And OISE, Students for Socialist Action, U of T Communist Club, International Socialists of U of T, Azania Committee, Graduate Students Union

# Alcoholics Anonymous comes to Scarboro

by Elizabeth LeNobel

Hi, I'm (first name) and I'm an alcoholic. This is the way most Alcoholics Anonymous meetings start. On Wednesday, January 31, 1990, the Health Services hosted an introduction meeting with some people from A.A. at the Student Village Centre. They were there to answer questions and present facts about alcoholism.

The main objective of A.A. is anonymity, so people can feel comfortable and don't have to be afraid of being found out before they are ready.

A.A. was started in 1935, by two businessmen who wanted to help each other stop drinking. In 1939, they published a book called *Alcoholics Anonymous* and, since then, A.A. has helped more than 1,000,000 people with their drinking problems.

All that one has to do in order to be a member is to stop drinking and admit that they are an alcoholic. Alcoholics are not bums lying in the gutter. They can be of any social background, any colour, race, or age. There are alcoholics as young as 10 years old. Alcoholism doesn't discriminate against anyone.

A.A. members practice A.A.'s "12 steps" to recovery. Through meetings for support, sponsors, and reading A.A. literature, members have a complete support group. A sponsor is another A.A. member who helps a new member learn and go through the 12 steps.

One member who spoke to the group started out as a social drinker and ended up drinking for all the wrong reasons. A couple of the reasons were loneliness and a lost child. She was able to get and stay dry for a while, but ended up drinking again. She then went to a treatment centre and was invited to an A.A. meeting. The most important thing for her was that nobody expected anything from her. Another member lost two children to drugs and alcohol.

A.A. stresses that alcoholism is a recognized disease. Here are some clues to help tell if you or someone you know is an alcoholic:

-you use alcohol to help you get through painful situations or feelings

-you defend or hide your drinking

-you can't remember what happened after drinking too much

-you resent other people's advice for you to drink less

-you drink alone

-you have problems you've had trouble solving due to your drinking

-there has been a change in your tolerance to alcohol.

Alcoholism is a big problem among university students. Laurel Henning of Health Services will be more than happy to speak to anyone about alcoholism, for you or a friend.

# "Cloud of doom" hovers over undergrad. programs

by Vanessa J. Daniel

When will it end? More cutbacks in the university are lingering above us once again. This time, the cloud of doom floats above the undergraduate programs.

It is no secret that the University of Toronto is in dire need of funds. With the Breakthrough Campaign, the school intends to reach its desired goal of $100 million. Of the $80 million already raised, only $100,000 is going to the improvement of the quality of undergraduate studies. Another $4.7 million is expected to be reached within a year.

However, in order to attract donations, certain members of the school have decided that "research oriented" projects, such as professional development institutes, are more appealing to donors than are undergraduate programs.

An open forum in the Meeting Place on Friday, allowed concerned faculty and students to express and discuss their opinions. Revealed were plans for an increase in annual enrollment and a decrease or cutback of 5% in undergraduate studies; producing a higher ratio of students per teacher.

There are no immediate plans to slow down or stop this trend, as the money raised by enrollment is useful to the school.

Essentially, cutbacks are not only going to threaten our shuttle bus but also our undergraduate programs as well. Furthermore, there is talk about eliminating our T.A.'s. As for the future, like a weather forecast in February: grey skies are expected. Our only hope is its usual unpredictability.

"Administrative row" at the open forum last Friday. *by Paulos Gebreyesus*

# Scarboro Campus advances into the world of touch tone

Scarborough college is coming out of the stone age in a hurry. In fact, it happened yesterday. We are now in the 21st century. Well, at least our telephones are.

The ancient telephones, most as old as the college itself, are gradually being phased out in favour of the new "Centrex III" system.

The updating of our present system, Centrex I, will not be completed until reading week, when the Bell folks have a chance to rip out the old wires from the walls.

Instead of the "284" exchange that the college previously used, we will be using a "287" exchange.

Do not dispair! Although there will not be a new directory, there will be a recording on the old phone number; indicating the new "287" one.

The following list contains some important numbers:

**Important Numbers**

| | Old #'s | New #'s |
|---|---|---|
| AcademicDivisions | | |
| Humanities | 284-3304 | 287-7119 |
| Life Sciences | 284-3237 | 287-7400 |
| Physical Sciences | 284-3289 | 287-7195 |
| Social Sciences | 284-3137 | 287-7282 |
| Admissions-Awards | 284-3359 | 287-7529 |
| Alumni hotline | 284-3232 | 287-7080 |
| Associate Dean | | |
| Academic | . | 287-7566 |
| Research & Services | . | 287-7378 |
| Bookstore | 284-3251 | 287-7035 |
| Campus Police 24 hours | 284-3398 | 287-7398 |
| Co-op Programmes | 284-3117 | 287-7106 |
| Councilling Services (OSAP) | 284-3292 | 287-7550 |
| **CSCR** | **284-3356** | **287-7051** |
| Fees Office | 284-3103 | 287-7014 |
| Financial Services (Admin.) | 284-3363 | 287-7010 |
| Food Services | . | 287-7057 |
| Health Services | 284-3253 | 287-7065 |
| Library | 284-3246 | 287-7065 |
| Personnel & Campus Services | 284-3140 | 287-7073 |
| Physical Education & Athletics | 284-3121 | 287-7090 |
| Physical Plant Services | 284-3203 | 287-7575 |
| Principal's Office | 284-3113 | 287-7025 |
| Public Relations-Events | 284-3243 | 287-7080 |
| Registrar's Office | 284-3127 | 287-7537 |
| Residences & Conference Services | 284-3174 | 287-7366 |
| Student Athletic Association | 284-3395 | 287-7096 |
| SCSC Student Government | 284-3135 | 287-7047 |
| **The Underground** | **284-3147** | **287-7054** |
| **Editors office** | . | **287-7055** |
| Writing Laboratory | 284-3369 | 287-7562 |

SAC

ELECTIONS 1990/91

NOMINATIONS FOR Presidential & Vice-Presidential Tickets

&

the SAC Board of Directors are now being accepted

The following seats are available in the listed constitutencies:

| College/Faculty | # of Seats |
|---|---|
| Architecture | 1 |
| Dentistry | 1 |
| Engineering | 5 |
| Erindale | 9 |
| Forestry | 1 |
| Innis | 2 |
| Landscape Architecture | 1 |
| Law | 1 |
| Medicine | 2 |
| Music | 1 |
| New | 5 |
| Nursing | 1 |
| Pharmacy | 1 |
| Phys. Ed. | 1 |
| Rehab. Medicine | 1 |
| Scarborough | 8 |
| St. Michael's | 6 |
| Trinity | 3 |
| University | 6 |
| Victoria | 6 |
| Woodsworth | 1 |

SAC Participation Campaign

Nominations close: 9 February 1990

Nomination Forms available at all SAC locations
For more information call, 978 INFO

# EDITORIAL

## Smiling administrators keep to themselves

Last week, there was an "open forum" held to announce the details of the upcoming budget for the University. Most of you probably don't know this, judging by the student turnout at the event. You'll just have to take our explanation for the sudden and mysterious appearance of all those chairs and speakers in the Meeting Place, when most students were in class.

Don't get me wrong, I'm not blaming you. How could you be expected to attend a forum that wasn't announced?! Imagine our surprise, here at the *Underground* when we saw the forum taking place. We quickly rechecked the submissions to the *For Your Info* section of last week's issue.

Noooooope. Nothin' there.

The Faculty was out in force that day, protecting their own interests, as is their right and responsibility as members of this institution. It seems our Principal sent memos to each and every member of the staff, in order that they might participate in this important event.

When one of the few students in attendance asked why the only announcement of the event was limited to a few posters on our already overcrowded bulletin boards, Principal Thompson answered that "there wasn't time. I'm just not good at advertising." he added, sheepishly.

Oh, really? The pamphlets submitted to highschools, exulting over the glories of Scarborough Campus, certainly betray the evidence of trained public relation minds. The Breakthrough Campaign's reasonable success owes much to the solicitation of economically powerful entities by trained individuals. No, sir. A smile and a self-depreciation are poor replacements for keeping the students informed of something that directly concerns their already overtaxed wallets, as well as the quality of their future education.

The reason why students weren't kept posted of this meeting can be more accurately inferred from the "solutions" to the crisis that were announced at the meeting. Rather than attacking this political hamstringing of Canadian Universities from a political standpoint, the Provost has carefully outlined an impotent bureaucratic defense.

"Providing an expected increase in government funding," came the announcement, "we may only have to cut our undergraduate programs by 5-10% over the next six years." Are we really depending upon Queen's Park to keep promises they've danced all over in the past? If so, the cuts are going to be more than "only" 10 %.

Tuition will continue to increase, as will enrollment and class sizes. In addition, they've had the brilliant idea to contact alumni, in order to hit them up for cash after they've left the institution for those good jobs that await every university graduate.

It is clear that much more money will be expected from the students. The majority of this money is not going to be put towards the education of these students, however. It is going towards the development of bigger and better research projects: the "real" purpose of universities.

We're the second-rate option: the luxury. Worse than that, we're a renewable economic resource.

The Faculty argued long and well over their interests in this institution. It is really a shame that they had to adopt such patronizing and weary expressions when students raised (oh no, not again) the Shuttle issue. We were reminded that Faculty aren't just here for four years and, therefore, have more to say about what is going on.

*Underground '90*

So...what will be "going on" in the next decade? Every four years, a new, larger flock of sheep will march through those big doors for fleecing and, when they finally escape back to the fields, they'll be asked to kindly send back any spare wool they happen to grow in the future.

One cannot undervalue the advances made in research. There is no denying this simple fact. However, if the powers that be intend to sacrifice the education of the students, there may be no one left to carry out this research. This means that students are at least AS important as research.

We deserve a better deal than we're getting. It seems clear that we can expect no help from our Principal or Provost, since they are only courageous enough to decide how to survive on the diminishing rations provided to us by the government, without telling us about it, rather than inciting us to help them do something more constructive about it.

Our only solution is to make some noise elsewhere. If you are reading this and are as indignant about your status as a renewable resource as I am, pick up a pen! Write your M.P.P.! Write your M.P.! Get your mother, father, grandfather, hockey coach, or whatever to write! These minds only understand numbers and mass opinion. If we sit on our butts on this issue, in ten years someone may pick up your resume in a job interview and say "What's this? There is no U. of T. Scarborough Campus!"

*-Robert Leighton,*
*Copy Editor*


The Underground
The voice of Scarborough Campus — University of Toronto

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It's a natural fact that men like to look at women, because women obviously like to look at men!
*-Lori Podnevar*
*Business Manager*


Letters Policy

All letters to the Editor must be typed or printed and delivered to *The Underground* before noon, Friday, and then become the exclusive property of *The Underground*. The length of the letters must be restricted to 300 words or less. The student's name and ID number must be included. Submission does not guarantee use.

Letters will be Published on the basis of relevance and availability of space. The Editorial Board of *The Underground* reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.

Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of *The Underground*, its staff members or the publisher. By submission, authors implicitly warrent that no liability for any loss suffered through typographical errors, headlines or editing of the copy will be attached to *The Underground*, its Editorial Board or the publisher.


# Letters

## *Ms. Ryan's ambiguities*

I would like to commend Noreen Caitlin Ryan on her excellent article re: sexism, published in the Jan. 30 edition of *The Underground*. Her attack on exploitative portrayals of women, particularly in pornography and advertising, is well argued and should hit home with any thinking person.

Nevertheless, Ms. Ryan's editorial contains a number of important ambiguities which she will hopefully address in upcoming installments of her series.

For example, her complaint that stereotypically sexist photos of women present them as "sex objects...not sexy people" raises subjective difficulties.

At what point does a sexy advertisement become exploitative? Is it really possible to portray 'sexy people' photographically without, at the same time, contributing somewhat to their objectification?

According to Ms. Ryan, "Pornography is hate literature. It doesn't matter if is hard-core or titillating photos in advertising. In fact, the softer it is, the more menacing it can be."

Ryan's point is a good one and cannot be emphasized enough. Still, some clarification remains to be done before we can accept it whole-heartedly. Surely she does not wish to deny the strong instinctual drives existing in us all. Advertising will inevitably contain erotic elements. Ms. Ryan has been somewhat unclear as to just what kind of advertising should be considered "insidious soft porn" and what should be labelled as merely "sexy".

Such a distinction is bound to become, at some point or another, purely subjective. I would be interested to know where Ms. Ryan stands on this point.

*-Brad Johnston,*
moron

## *Down with the Accord*

Last week, Ken Bowman submitted an article in favour of the passage of the Meech Lake Accord. The Accord has dominated the minds and thoughts of leading politicians, businessmen and journalists. As with Mr. Bowman, I am also upset when people reject the Accord simply because they feel that English Canadians are being pushed around by this tiny French minority. There are much better reasons for rejecting the Accord and I will now present these reasons.

The first problem that I have with the Accord is the decentralizing features of it. In 1867, when the fathers of Confederation sat down to draw up an agreement to form our country, Sir John A. MacDonald wished to have a strong central government. One only has to look at the British North America Act of 1867 to realize this. The inclusion of the Peace, Order and Good Government clause was given to the Federal government to allow it to bring any future residual powers under its control.

There is the power of disallowance and reservation given to the Federal government, which allowed them to hold up any bills passed by a Provincial government which it felt it discriminated against a certain section of the population or that was harmful to the entire country. The Accord, if passed, will leave us with a weakened Central government that will have to receive the support and approval of all the provinces before it starts out any new policy.

The area that specifically weakens the Federal government is the new selection method for Supreme Court Justices and for Senators. The Accord calls for the provinces to submit a list when a vacancy occurs in any of these two bodies that directly effects the provinces. So, now the Federal institutions will be filled by provincial appointees. One could imagine a Senate that may be filled with members from the Separatist Partie Québecois and the Reform party, a great way to build national unity.

Supporters of this clause have argued that it will eventually lead to an elected Senate to increase regional representation within the Federal government. How this will lead to increased regional representation is beyond me, when one could expect the same voting patterns that occur for the House of Commons and that the rules of party discipline will be carried out in an elected Senate.

Also, already the Federal cabinet is built along ensuring regional representation and that Ministries that directly effect a region are filled by a person from that region.

Not only do I oppose this Accord because of its decentralizing feature, but also because of the ambiguity within the Accord. The provinces are

con't way over on page 15

# Casual brutality: Canada slashes aid to third world

by Claudie Gosselin

Rickshaw drivers in Bangladesh; slum children in Lima, Peru; market women in Côte d'Ivoire: all these are people who were counting on Canadian aid last year to help them better their lives, but who did not receive it due to the 1989 foreign aid budget cuts.

In 1989-1990, Canada's foreign aid was cut by 360 million, a 12.2% reduction from the previous year. Now speculation is rising that, despite promises made last year by the government, further cuts of as much as 10% might be announced in the next budget.

Gathering coconuts, for food and resale.

photo by Alex Gillis

In a courageous attempt to protect the foreign aid budget, External Affairs Minister Joe Clark has threatened to resign if Finance Minister Michael Wilson goes ahead with the cuts.

Mr. Clark is concerned about the consequences for Canada's international reputation.

It is not only Canada's prestige as a generous donor which is at stake, however, but the overall health and stability of the planet.

The cuts come at a time of unprecedented crisis and suffering in the Third World. There is more hunger , disease, illiteracy, over-population problems, and environmental destruction than before in Africa, Asia, Latin America and the Caribbean. In its 1989 annual report, UNICEF estimated that half-a-million children had died as a result of the debt crisis in the Third World. Five million others die each year from drinking polluted water.

**External Affairs Minister Joe Clark has threatened to resign if Finance Minister Michael Wilson goes ahead with the cuts.**

Because of the links between economic development and the environment, this growing poverty represents a global threat. Desperate, hungry people often have no choice but to cut down trees, use marginal land for agriculture, and allow their animals to overgraze the land. The recent Brundtland Report identified poverty as a chief cause of environmental degradation, and urged increased aid to promote sustained development.

The Canadian government has formally endorsed the Brundtland Report's recommendations. As recently as December 1988, Prime Minister Mulroney re-affirmed his government's commitment to increase foreign aid so that it would meet the U.N. target of 0.7% of the Gross National Product by year 2000.

Yet, at the 1989 reduced level of spending, this target will only be reached in 2040, and even later if the foreign aid budget is further reduced.

The government says the cuts are necessary because of the need to address the deficit situation faced by Canada (the forth richest country in the world). However, foreign aid represents only 2.8% of total government spending, and was already made to swallow almost one-quarter of the 1989 total cuts from all federal spending.

Can this child look forward to clean water in this decade?

This is against the wishes of most Canadians. A recent poll conducted by the Canadian International Development Agency (CIDA) revealed that 79% of Canadians want foreign aid to be at least as high as it was in 1988. A 1987 Decima poll found that 92% of Canadians want Canada to be "among the more generous donor nations" (66%) or a "world leader in aid" (26%).

According to Tim Brodhead, executive director of the Canadian Council, for International Co-operation (CCIC), what is needed now to prevent further cuts is a mobilization of this public support. Marcel Masse, the new president of CIDA, warned development organizations not to expect an increase in the aid budget this year, because the public reaction to the 1989 cuts was not strong enough.

As part of a national effort to mobilize public support for foreign aid, a University of Toronto group, the Global Development Network, is organizing FOREIGN AID ACTION DAY on February 8th, outside Sidney Smith Hall, 100 St. George Street, from 12 noon until 3:00pm. All concerned are invited to come and sign an 8 foot tall telegram to Michael Wilson urging him to "Stop Cuts to Foreign Aid Now." Guest speakers will be present to express their concern about foreign aid cuts.

Southern Belize; this fisherman paints his boat in preparation for another fishing season by Dirk Pitt

# February is Black History Month

by Fennella Bruce

The month of February is Black History month. It is a time to reflect on and celebrate the history and achievements of the Black race.

There is so much history to be proud of. Africa, the Caribbean and Canada have all fostered great leaders, valuable knowledge, beautiful art, soulful music, and breathtaking landscapes. As well, vast contributions to the selected parts of Africa and the Caribbean will be celebrated throughout this month, just as the many achievements of Black people are given recognition in this article.

The third part of this historical reflection will highlight Black Canadians forming history in Canada and overcoming the many obstacles that plague us as a race.

Naturally, Africa cannot be summed up in one article, nor one history lesson. How does one cover four to five million years, from man's evolution in the tropics of Africa, to the first universities in Timbuktu, to the skills of the first architects in the world, such as the Berber peoples (who, incidentally, taught the Greeks the skill of the four horse chariot).

Africans have had a foothold in virtually every area of our educational system long before education became Americanized, Canadianized, and Anglicized.

African art is distinctive in its natural beauty and craftsmanship. Rock painting, Stone Age rock engravings, rock statues in Egypt, wall painting, Meroitic pottery, iron sculptures and wood carvings are but a few of Africa's contributions and influence in the art world.

The early carvings of pre-literate society can still be found on rocks and, until recently, some surviving Stone Age people were still carrying on this first step toward expression and story telling.

Kings and Queens are not just limited to the British monarchy. Africa had empires and dynasties in many countries such as Egypt, Ethiopia, Ghana, Mali, and Songhai.

They controlled the economic system, the trade and commerce and the military operations. Some of Africa's greatest leaders emerged; Sundiata, Munsa Musa, Sunni Ali, Askia Mohammad. Despite invasion by the Moroccans and subsequent desolation of the cities, the history of these magnificent leaders will always remain.

African dance has always been an expression of African life. Dances are passed down from generation to generation, displaying happiness, sadness, fear and other emotions experienced in life. It is a very serious aspect of African culture. The masked dance is viewed as a way of bringing the forces of nature and the supernatural under control.

Dance is very rarely done solo or in couples. Rather, it is seen as a group activity, with everyone moving in a circular motion. This is why African dance is not only an expression of African life, but a reflection as well, of the solidarity.

This short summary does not do Africa justice by any means, but instead I hope it has peaked your curiosity into finding out more about Africa. Seek the knowledge and it will reveal the truth.

## Nelson Rolihlahla Mandela *-Freedom Fighter*

Nelson Mandela was born July 18, 1918 in Umtata Transkei. He received his B.A. from the university of South Africa and, later on, received his law degree in prison.

He married Namzamo Winnie Madikizela in 1958. In 1944, Mr. Mandela joined the African National Congress (ANC) and helped found its youth league.

In 1952, he was elected president of the Transvbaal province and then became Deputy National President. In 1953, Mr. Mandela was ordered to resign by the Notionalist government and was given a suspended sentence of nine months.

During this time, Mandela and Oliver Tambo set up legal practice. He was imprisoned shortly afterwards for being a part of the campaign for the defiance of unjust laws. In 1956, Mr. Mandela was arrested on charges of high treason and then acquitted in March of 1961.

Through his articles, Mandela attacked such things as Bantu education and segregated universities. He fought for a representative National convention to establish a new union of all South Africans, not just a white republic.

Mandela lived underground for a year and a half, evading police and warrants for his arrest for speaking and writing about these important issues. During this same same year of hiding, he orchestrated a massive stay at home strike in which 60% of African labour stayed at home in Johannesberg and Pretoria because the government refused to hold a National Convention that was representative of all South Africans to draw up a non-racial and democratic constitution.

On August 5, 1962, Mandela was charged with inciting Africans to strike illegally and with leaving the country without valid travel documents. He was sentenced to five years of hard labour.

In October of 1963, at the RiVonia Trial, Nelson Mandela was found guilty of four charges under the security legislature: The Sabotage Act, the Communism Act and the Criminal Law Amendment Act. He was sentenced to life imprisonment.

## King Musa of Mali (the West Sudan)

Mansa Musa came to the Mali throne in 1312. Under his rule the empire spread from the shores of the Atlantic, west of Tekur, to the borders of modern Nigeria and the edge of the tropical forests into the Sahara.

He implemented a single overriding system of law and order, which was successful in keeping lands in safety long after his death and was dubbed the "golden age of prosperity and peace."

The growth of trade was recognized as the greatest in the Muslim world and the maritime nations of southern Europe. Mansa Musa brought an architect and poet named as-Sahili from Arabia and built new mosques with the Arabian style in Timbuktu and other cities in Sudan. He was part of the introduction and transformation of building in brick instead of clay. Mansa Musa patronized Muslim scholarship, which promoted education and the reputation of theology and law as the main focus in Timbuktu and Jenne.

He instilled the concept of government methods and administration in his state.

Mansa Musa died in 1312, leaving behind a legacy of lands for Mali to reap, as well as the intelligence, diplomacy and diligence of one of the greatest leaders in African history.

# *Wozzeck*: Definitely not your typical opera

by Linda Keyworth
Joanne Towgood

Alternating with the Canadian Opera Company's *Carmen* at the O'Keefe Centre last week was Alban Berg's *Wozzeck*, based on George Buchner's eighteenth century play, *Woyzeck*. Wozzeck is a soldier who is oppressed and alienated by the people and the world that surround him. To a local doctor, he is a science experiment; to his captain, he is a valet and whipping boy; to the drum major, he is a cuckold; and to Marie, the mother of his child, he is nothing more than a financial supporter. When Marie's infidelity is flaunted by the drum major before Wozzeck and the other soldiers, his last shred of humanity is stripped from him, and he is driven to murder, madness and suicide.

Berg has translated the play into an atypical opera. Completed in 1925, his *Wozzeck* stood out for its unconventional use of expressionistic sets and atonal music. Michael Levine's set for this production reflected the extremes in the music, which in turn reflected those in Wozzeck's behaviour and thought processes. Levine presented some striking images, shifting from one to another, masterfully manipulating stark lines and colours to maintain a sense of oppression. It is interesting that one of the biggest complaints about the *Carmen* set is that it is too small, and yet this one necessarily and successfully overwhelms the stage.

The music breaks from conventional opera, in that its atonality shifts the emphasis from melody and lyricism to the story and its emotional force. This jarring style was performed well by both orchestra and singers, working together and against each other to create a tension crucial to this opera. Allan Monk's portrayal of the downtrodden Wozzeck was strong enough to compensate for the weak staging of his suicide, and Judith Forst's Marie was a solid complement. Of particular note were Siegfried Vogel as the evil doctor, and Stuart Kale as the Captain. As sources of black humour in the story, both managed to play potential caricatures while remaining real enough to engage the audience sympathetically.

One of the most striking scenes is the final one, in which Wozzeck and Marie's illegitimate child plays alone, oblivious to the other children's taunts about his mother's death. The lingering image of the small child, dwarfed by the huge set, emphasizes the idea that he has inherited Wozzeck's tragic legacy of isolation and despair.

For both seasoned and unseasoned opera-goers, *Wozzeck* is certainly a departure from conventional opera, but given its high production values and strong performances, it is definitely a worthwhile introduction to an alternative operatic form.

*Wozzeck* is performed in German with English subtitles. Remaining performances on Feb. 2, 6, 8, 11, 1990. For ticket information, call 363-6671.

**Allen Monk as Wozzeck and Judith Forst as Marie in the 1990 Canadian Opera Production of Alban Berg's *Wozzeck*, Toronto's O'Keefe Centre, February 6, 8, 11, 1990.**

# Undertones

by Janis Warren

**Eat**
***Sell Me A God***
**Fiction**

Have you noticed how the world has become a theme park?

Well, "Eat" have and they've got some interesting things to say about it.

Musically, these guys remind me of REM; in the sense that they took a lot of blues and straight-forward rock 'n' roll to rework their own style of back-to-basics politic pop. Don't get me wrong, these guys aren't up on soapboxes or nothin', but let's just say love songs ain't their bag.

Actually, they remind me a lot of "the Wonderstuff" (another band recently signed to Fiction) for their satirical outlook on our crumbling capitalistic society. It seems that "EAT" have an impressive range of influences, from Middle Eastern style percussion to Southern Swamp rock - and, hey, anyone who can put bongo drums and a harmonica into the same song successfully is OK with me.

**Peter Murphy**
***Deep***
**Polygram**

"Hey man, how will you feel when
all you have and all you own
is your only true friend.
When all above you is firmament
Flow the blood of the prophets
Out of reach"

and just out of reach from everything Peter Murphy has done, in the sense that the Slim Pixie has carefully moulded all his past musical ventures from Bauhaus to Dalis' car... and learned from them, and moved on even!

Gee, maybe the 90's won't be so bad after all. This ain't no duped-up acid-house psychedelia re-hash album that many of the alternative icons have resorted to vomiting away to afford new leather pants. The Count, white and drawn, has retained the double D's (dignity and detachment) he's famous for and even dyed his hair blond to separate himself from the black label crowd. A couple of surprises on this album, "A Strange Kind of Love" (version one) is flirting with a term "Gothic Folk", but before you don your black studded sandals, your hit with a passionate rap-like blurb in the meaning of death in the middle of "shy" (when I see Sisters of Mercy in K-Y Suits and Adidas...). There's some interesting strings on Deep as well and the percussion manages to break the "dancie" conventions of the modern age while still giving you a foundation to hop around to. Clearly a revelation, face it man, this guy ain't gonna sell out and it's nice to see that the man who led the macabre movement still has a few surprises. Peter Murphy may have put his fangs and hostility back in the crypt - but his passion is still out stalking so get DEEP.


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# You just can't help some people!

**byRobert Leighton & Janis**

Can I help you? Really?

That's the basic question being asked in the Canadian Stage Company's production of Micheal Frayn's play, Benefactors. As the title might suggest, this thoughtful and poignant play provides an in-depth examination into the reasons behind altruism. Along the way, the concept of change and the basics of human nature are played with in a typically suburban setting.

Using a decidedly minimalist set, designed by John Ferguson, the four-member cast takes us through the epic struggle of the "Battle of Basuto Road." This story is retold, directly to the audience, by each character in turn. Their divergent points of view are related directly to us, the place and time being here and now. Amidst these monologues, the characters re-enact their life struggles of twelve years ago for our benefit.

The play begins with an examination of the lives of two married couples; David and Jane (Tom McCamus and Nancy Palk) and Colin and Sheila (Benedict Campbell and Seana McKenna). David and Jane are happy, successful and upwardly mobile. His Cambridge education in architecture has netted him some minor successes and, although she's not entirely pleased about it, her chosen but abandoned field of anthropology comes in handy in her interviews with the people being evicted by David's "urban improvement" schemes.

In direct contrast, Colin and Sheila live a life of broken dreams and quiet desperation. His Cambridge education in Classical Literature is being wasted on a supermarket-rack "women's magazine," while her career as a nurse has been abandoned for the life of a housewife; a life that she is neither happy nor competent in.

Together, the two couples form a symbiotic relationship. David and Jane believe they are benefitting Colin and Sheila by helping them through every minor crisis in their home life; which generally paralyze Sheila and bemuse Colin. Colin and Sheila, on the other hand, recognize the fact that, without them to care for, David and Jane would have little to live for besides their work. In private, each couple laughs at the other for their follies. "Whatever would they do without us," they ask.

This uneasy symbiosis is broken by David's assignment to an urban renewal scheme in a decaying London area called Basuto Road. David honestly believes that the twin, 50-story skyscrapers he intends to erect will benefit the low-income residents of Basuto Road. Jane, who "hates" helping people, nevertheless finds herself drawn into the lives of the hapless residents of this doomed district.

Sheila's secret love for David prevents her from contributing anything but a gushing "Brilliant" to everything he does. Meanwhile, Colin waxes lyrically about the destruction of construction and the phallic symbolism of skyscrapers.

The trouble really starts when Sheila, having finally had enough of Colin's emotional cruelty, is given a job by David and Jane as a secretary. Although the timid and easily flustered Sheila cannot organize herself sufficiently to feed her children on time, she proves surprisingly competent at the task. Her one mistake is in telling Colin about the impending skyscraper plans. Colin, as a journalist, immediately begins a public demonstration campaign against the construction of these twin towers.

This play is a study in characterization. A simple, brickwork set and a general lack of stage action focuses the audience attention on the development of the four characters. David's hopeless naivete, concerning the emotional personalities of his companions, causes him to assign motivations to the others that are erroneously based upon his own limited view of the world. Jane, while trying to remain supportive to her husband's ambitions, finally becomes involved enough in the lives of the residents of Basuto Road to join a housing trust group that is bent upon the preservation of the district. Their marriage becomes threatened when David finds out that this trust group is paying Colin for his destructive efforts.

Seana McKenna is noteworthy as the timid and easily dominated Sheila. McKenna brings to life the subtle combination of the pitiable and the pathetic that is Sheila. Her performance is undoubtably the best of the four. When Sheila discovers Colin's efforts at hindering David's "brilliant" plans, she realizes that his frustration has left him no pleasure in life but that found in disruption and destruction. She also realizes that she was the first victim of this destruction and leaves him. Naturally, David and Jane take her in and employ her on a full-time basis.

The Satanically destructive Colin is the most dymnamically powerful of the four characters. While David, Jane and Sheila work in a confused triangle to convey the concepts of "killing with kindness" and "paving the road to ruin with good intentions," Colin single-handedly shows the value of death, destruction and disorder. As the commanding General of the forces of opposition in the Battle of Basuto Road, he is prepared to stoop to any depth to achieve his goal, even to using the injuries incurred in Sheila's eventual assault upon him (a masterfully and disturbingly staged incident in the play) in order to gain press sympathy for his cause.

Benefactors is a sharply perceptive and witty production. It was originally staged in 1984 and reflects the powerful British public interest in the question of land renewal that has pervaded London society and theatre (i.e. Maggie Smith in Lettice and Lovage). It should also, however, have a great degree of relevance here in Toronto; where skyscrapers and stadiums of stupidity are crowding out any remaining affordable housing, and especially here in Scarborough; where land gobbling corporations like Tridel are blotting out the horizon with vertical ice-cube tray style condos. Anyone who has wished to see some destruction amidst all this frantic construction should make an effort to see this production.

Benefactors runs from Jan. 31 to Feb. 18, at The Stage Downstairs, 26 Berkeley St.

Shows are: Tues-Sat at 8:00 pm; Matinees Wed. at 1:30 pm; Sat and Sun at 2:00 pm

Tickets are $16.50 and $20.50, with a Pay-What-You-Can on Sundays.

For more information, call the Canadian Stage Company box office at 366-7723

*BENEFACTORS,* by Michael Frayn, stars Benedict Campbell (Colin), Seana McKenna (Sheila), Nancy Palk (Jane), Tom McCamus (David).

# Amadeus ensemble -not exactly Mozart

**by Tal Hebdon**

The twelve member conductorless ensemble gave a show filled with mediocrity. There was one exception, a truly memorable piece, but unfortunately the blandness of the rest of the concert had taken its toll; the damage was done. The one flash of colour was a string bass solo.

The U of T Edward Johnson Building played host to the native Toronto group last Sunday evening. Technically speaking, the quality of the group was more than mediocre and the sound was pleasing; however, the trouble came from the lack of sparkle.

Generally speaking, the concert was not so much unpleasant as it was forgettable; almost instantly the group faded into the memory as yet another string ensemble.

One impressive feature was the absence of a conductor. The lack of a person solely responsible for keeping the musicians together could have been fatal to such a large ensemble. However, the players kept right in step with one another throughout the performance, under the leadership of ther first violinist, Moshe Hammer. Being a bass player myself, the unmistakable cello and bass parts were fully appreciated and welcomed voices from beneath the often superior melody line.

As mentioned earlier, the major exception to the overall blandness was the marvellous piece featuring solo string bass. It was unbelievable! Written by Milton Barnes, who was in attendance at the concert, this entertaining work was appropriately titled "Papageno Variations". Papageno was a character from the opera "The Magic Flute" who unknowingly lent one of his arias to Barnes to use as the opening for the piece; remember, the aria has been translated to string bass. It was chosen for the reason that it is undoubtedly an attention grabber. The variations move from the aria to part of a rectitive, then to a western sounding scherzo. The movement was smooth and subtle from one section to the next, allowing the audience to focus on the solo bass, played by Joel Quarrington. I have never seen so many sides of the string bass, which was at one moment jolly and full of vigour, almost humourous, then mere seconds later was able to be sorrowful and emotional. Mr. Quarrington's performance was very entertaining.

Unfortunately, except for the few details jotted down during the performance, there is not much for me to say. A large part of the repertoire of the evening sounded as though it should have accompanied a sappy love scene from a Cary Grant movie. Perhaps if the ensemble were given different music, its performance would have sparkled a little more and thus increased the likelihood that it might be remembered favourably.

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# The Two-Headed Roommate: A lesson on life at 3:00 am

by Lia Taghamento

It's three a.m. and Guy can't sleep.

Meanwhile, his roommate sleeps like a babe, all naked white flesh sprawled out on a futon in the next room. Guy finds his roommate's sleep a little unnerving, for while he sleeps Guy is tormented by frustrations stemming not only from his roommate, but from the imposition of an incomprehensible world.

It isn't hard to identify with Guy, slightly intense and raging about what he finds disturbing about the world. He is the post baby boomer's existentialist poet. Guy is one of our generation, trapped in a situation of best fit with life - and finding this alienation all too unbearable.

Through Guy, playwright Bruce McCulloch articulates many of our generation's fears concerning our sense of alienation from our environment, other people and ourselves.

This one man show, directed by Andy McKim is a pointed drama about our urban condition. McCulloch's words are charged and his illustrations precise. The audience is thus able to examine at a comfortable distance those aspects of our life that are unbearable at close range: how we most accommodate what we sometimes can't tolerate, that other's freedoms increasingly impinge on our own and that we in turn become increasingly suspicious of them, feeling threatened, defensive and isolated.

Sue LePage's set design effectively reinforces this concept of an alienating environment. A skewed door frame placed centre stage clearly illustrates the notion of ill - fit. No door could fit that frame, and the draped bed sheet that covers it is too flimsy to block the sights and sounds of the other; the two-headed roommate. It is this inevitable intrusion of the other that incites Guy's ravings and reflections on life, and through which we glimpse ourselves.

Albert Schultz as Guy is likeable and humorous, yet at the same time penetrating and disturbing. He is a good-hearted man, tightly strong, and raving at a fever pitch. Against his general fervor, Guy's moments of calm and reflection are precious, endearing and welcome. Schultz's depiction of Guy's humour, passion and insecurity create a powerful portrayal of a modern man and his challenges.

Andy McKim has staged this play well. His hero provokes both thought and laughter. Guy's high voltage releases are entertaining, and his soft-spoken confessions touching. Pacing is sometimes stormy swift, then sneaky or self-scrutinizingly slow. At all levels, the play successfully stimulates its audience. Most importantly, this one man's story will have long lingering effects, as the issues it addresses so energetically sink to profound stillness into our consciousness.

**Albert Schultz in *The Two Headed Roommate* by Bruce McCulloch at Tarragon Theatre, January 30 - February 25, 1990**

## Band Bio

For the past three years, *IROK* has been an ambitious and hungry young band determined to contribute a fresh, energetic sound to Toronto's music scene.

The current members are Zoie Nicoles, Sy Benlolo, Marc Saltzman, and Harlan Cooper.

Having formed in the winter of 1985, *IROK* was too young to play the bar circuit but continued to write and record their original songs.

One year later, after playing various high schools, *IROK* was given the opportunity to perform for 2000 people at the 1986 International Maccabi Athletic Games held at York University.

In November 1987, *IROK* won runner-up in the "Coca Cola Battle of the-Bands" at the Concert Hall which drew nearly twenty-five hundred rock fans. Following a similar event in June of 1988, Daniel Richler (from new music fame) wrote a series of favourable articles about *IROK* for the Toronto Star and Metropolis Magazine. In addition, *IROK* completed three television interviews for "Allisa's Teen Talk", in which teenagers called in to ask questions about *IROK*'s musical experiences.

As *IROK*'s popularity grew, the band dedicated its time to perfecting their original material, ready to challenge their faith as one of Toronto's youngest bar bands.

*IROK*'s numerous originals range from the hard edged "Hey!!" to the lighter side with "All the Times".

"*IROK* delivers 100% pure energy into their show. Their innovative and catchy songs leaves the crowd screaming for more. They're the band to look out for." - Danny K, Rock n' Roll booker for El mocambo, Siboney, The Marquee and the Diamond.

"When we saw *IROK* at the Diamond (May 17th), we knew we had to get them on the show. They're four young talented musicians who we respect because of their tremendous dedication and professionalism." - Rick Fronick from *About Town* on CIUT 89.5 FM

The July/August edition of MEAT magazine (metal events around Toronto) featured *IROK* in an article highlighting their future plans of shooting an independent video and completing their 10 song tape entitled "Indecent Exposure".

# *IROK* is more than ready to make an impression

by Max G. Izod

On January 4th, at the Diamond club, the aptly named up-and coming band *IROK*, performed an amazing show with several other other bands. That Thursday, *IROK* proved to a full audience that they are fully capable of delivering solid original material as well as their regular cover material.

With only a few problems with equipment, and a slightly cramped stage set, Zoie Nicoles (vocals) put fourth an aggressive performance and an amazing vocal range that felt like a breath of fresh air from most other monotone groups performing today.

Marc Saltzman (drums), a student here at Scarborough college, played a furious and clean set, noting later that, in this performance, the equipment he used was the proverbial "communal gig kit"; meaning that it was shared by all the groups and had numerous hassles since it was a different kit than Marc plays normally.

Sy Benlolo (lead and rhythm guitars) was fast and exact in his presentation of all the material performed, including the fast "Hey!" and other originals that the band had up their sleeves.

Harlan Cooper (bass) kept the rhythm and backbone of all of the musical pieces moving steadily forward and was the final link making "IROK" a tight band capable of even better future performances (minus the technical aggravations).

Friday, February 9th, "IROK" will be opening for the "Tragically Hip", a show combo that is not to be missed. This band will probably out "volume" Hipsters, being on a slightly "harder" musical wavelength, but will complement them, just the same...see ya there.

**Marc Saltzman, Zoie Nicoles and Sy Benlolo of *IROK* are ready to blow us away this Friday with *The Tragically Hip*** by Dirk Pitt

# Powder Puff-ers prevail

by Kristy Davidson

The Women's Football team avenged themselves after their disappointing loss in the Interfaculty Championship by downing St. Mike's 6-0 in the U of T Powder Puff Touch Football Tournament two weekends ago.

The one-day tourney featured teams from various U of T faculties and sororities plus teams from from the University of Guelph and Western.

The girls and their loyal fan/manager/waterboy/team masseur, Brent Gabani met at the Back Campus Field at 8:30 am to begin their five-game journey to the Championship.

Under the direction of rookie coaches Pete Koutroumpis, Glen Lewis, Hugh Cumming, and Derek Rafuse the team breezed through their preliminary matches. The Scarborough squad trampled the teams in their pool by scores of 18-0 (Alpha-something-or-other sorority), 32-6 (Guelph) and 16-0 (Grads).

The first three games were quarterbacked by up-and-coming Football star Lynda "Long Bomb" Phillips. Phillips recorded three perfect games and nine touchdown completions before relinquishing her QB duties to Lisa Tkachuk.

Tkachuk had suffered a knee injury earlier in the day. But a little ice and a wineskin of "liquid anesthetic" cured Tkachuk of her nagging injuries.

In the final game, Scarborough met St. Mike's, which has reigned over the Powder Puff Tournament for the past four years. The underdog Scarborough team had never won the Powder Puff.

Our defense contained St. Mike's well for the entire game, giving Scarborough's offence excellent fielding position. Late in the first half, the winning touchdown was caught by Dale Bardowell from Tkachuk, ending a successful day for Scarborough's all-female pigskin squad.

Team members include: Dale Bardowell, Jane Bayani, Kristy Davidson, Dianne Dias, Jessie Dimech, Lynda Phillips, Kerry Raines, and Lisa Tkachuk.

Head coach Pete Koutroumpis commented, "The victory was the product of a great team effort. Every single player caught at least one touchdown and the quarterbacks were on all day."

Stay tuned for photos!

## Volleyball blown away

At first it appeared that the blustering snow of last Monday evening would force St. Mike's and Pharmacy to default their matches against our Women's Volleyball team.

The girls began warming up for their 7:30 match nonetheless. When St. Mike's didn't show, Scarborough continued to play until Pharmacy finally arrived for its 8:30 match.

Scarborough had been quite impressive in warm-up, but by game time one hour later the team had gone flat. Pharmacy quickly took advantage of Scarb's lackadaisical play and captured the first two games by scores of 15-9 and 15-11.

Before the second game, coach Rob Cattle even tried to revitalize the original starting line-up with some new faces, but to no avail.

Women's Volleyball: Take 3. And another starting line-up later...This time Cattle's choice of players really seemed to mesh.

The stellar combination of Anne Marie Cuzimano's solid serving and Caroline "Roof" Miller's awesome front court display of stuff blocks and undigable hits brought one game home for the Scarborough squad. (15-10)

The team is now 7 and 2 having lost to only Erindale and Pharmacy. Next game for the girls is Wednesday, February 7 at 10 pm downtown.

## Men's Volleyball gets "A" in Chemistry

by Paul Brown

With less than two weeks remaining in the season, the Scarborough Men's Volleyball team faced their toughest challenge to date last Thursday, when they met University College and St. Mike's at the Scarborough gym

In the first match, all the elements were in place as Scarborough quickly disposed of University College by scores of 15-2 and 15-1 before a vocal home crowd.

The catalyst for Scarborough was outside hitter Craig Pinnock whose match-high six kills and three stuff blocks led the way. An excellent match was also turned in by middle blocker Mike Savage, whose serving skills kept UC on their heels throughout both games.

The second match was a battle for first place. Both Scarborough and St. Mike's entered play with seven match victories each, though St. Mike's had suffered one loss earlier that evening when they failed to show for their first match against Dentistry.

Any momentum the "A" team had after the first match with UC was soon lost as several unforced errors helped St. Mike's jump to an early 5-1 lead. However, after a much needed timeout, Scarborough managed to regroup and win the game by a convincing score of 15-6.

The second game proved to be a roller coaster ride as the lead changed hands almost a dozen times throughout the course of play. St. Mike's had game point at 14-12 twice before Scarborough rallied with the insertion of Rich Alexiou and Jim Isaacs, to capture the game 16-14 and the match.

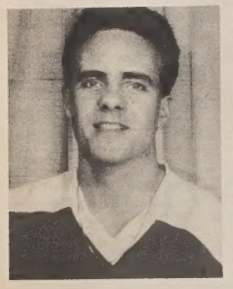
Craig Pinnock added to his kill total recording another six, several of the spectacular variety. But the success of the Scarborough side on Thursday, as it has been all season, was largely due to excellent ball control.

Passers Steve Phillips, Garth Smith, and Rick Gostick continue to handle opposition serves very well enabling Scarborough's sophisticated offence to function well.

Not to be ignored, is Scarborough's ever improving defense and deep bench which are a large part of why the team has clinched first place with a record of eight wins versus no losses.

The "A" team takes their winning ways on the road next week, when they will play University College Thursday, February 8 at 9:00 pm in the upper gym of the downtown athletics complex.

## Athlete of the Week



This week's choice for Athlete of the Week is C Ice Hockey team captain, Doug McIntosh. Doug is a 4th year Psychology/Biology student of Scarborough College.

In last Tuesday's game against Meds, Doug led his team's offensive attack by netting six goals and assisting on two others. (See: *Meds Go to the Dogs*).

Doug has been a great asset to the C Hockey team during the entire season and has been playing Interfac Hockey since his first year at Scarborough College.

You can also catch Doug in action during Ball Hockey Intramurals where he plays and referees.

Congratulations, Doug!

Craig Pinnock of the A volleyball team makes his first kill of the Scarborough - UC match which Scarb took in 2 games. by Dirk Pitt

Rich Alexiou helps out with Scarborough's comeback after trailing 14-12 to St. Mike's. by Dirk Pitt

### Varsity Blues news from Blues release

Two U of T students have won Gold Medals at the 1990 Commonwealth Games in Auckland, New Zealand. Anna Dacyshyn earned top spot in 10m tower diving, and Mike Smith was first in the decathlon.

Smith set a new Canadian record of 8,525 points. Dave Steen, bronze medallist and a former Varsity competitor, held the old decathlon mark of 8,415 points. Mike Smith was also awarded the honour of carrying the Canadian flag in the closing ceremonies of the 1990 Commonwealth Games which concluded last Saturday.

# Another Interfaculty Championship!

by Kristy Davidson

The Men's and Women's Alpine Skiing team placed well in the Interfaculty Championships held at Horseshoe Valley last weekend.

Most team members were newcomers to the Interfaculty ski scene, and some were even newcomers to downhill skiing. However, despite the lack of experience and the poor visibility conditions, the team pulled together to capture the Women's Championship and fourth place overall in the Men's.

Skiing for the women were Tracy Finklestein, Sandy Panajotow, Sandy Vanderstoop, Lesley Lovering, Kristy Davidson, Kim Lendway, and Louise Jolly. Top placers for Scarborough were Kristy Davidson (3rd in Novice) and Tracy Finklestein (4th in Advanced).

For the men, Ed Fong skiied to a second-place finish in the Advanced pool accompanied by another Scarborough silver-medallist, Shaun Kwon Hing in the Novice Division. Hing finished a mere 1/100th of a second behind the gold-winner from Dentistry.

The fourth-place Men's team consisted of Ed Fong, Rick Gostick, Mike Ben-David, Steve Doucette, Shaun Kwon Hing, Kirk Davidson, Steve Holden, Mark Proulx, and John McKee.

Overall on the weekend, Scarborough recorded the highest participation level of all U of T faculties represented at the meet. Photos to come!

## Upcoming Interfac action

*Tuesday, February 6*

**Women**
Hockey vs St. Hilda's at 7 am at Varsity Arena

**Men**
B Basketball vs Woodsworth at Scarborough at 7:30 pm

*Wednesday, February 7*

**Women**
Volleyball vs Meds at 10 pm downtown

**Men**
A Hockey vs SMC at 8 pm at Varsity Arena

*Thursday, February 8*

**Men**
A Squash vs Erindale at 9 pm downtown
B Volleyball vs Phys Ed at 9 pm downtown
A Volleyball vs UC at 9 pm downtown

## Interfaculty Scoreboard

**Women**

| | | | |
|---|---|---|---|
| Hockey | 8 | Rehab | 2 |
| Volleyball | 2 | Pharmacy | 1 |
| Volleyball | 3 | St. Mike's (default) | 0 |

**Men**

| | | | |
|---|---|---|---|
| A Volleyball | 3 | UC | 0 |
| A Volleyball | 3 | SMC | 0 |
| B Volleyball | 2 | Meds | 1 |
| B Volleyball | 3 | Trinity | 0 |
| C Hockey | 12 | Meds | 0 |

## Waterpolo on a winning streak

by Paul Rivett

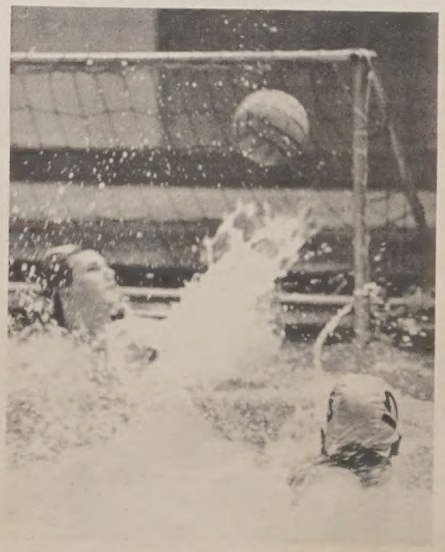
The Scarborough Interfac Waterpolo team defeated Erindale 10-4 to continue the winning streak which the team began at the beginning of last year's championship season.

However, this win was not the blowout that the score would indicate. Erindale dominated the first half of the game which ended in a 3-3 draw and then quickly took the lead at the beginning of the second half.

Playing with only one substitute, Scarborough demonstrated great endurance, outlasting an Erindale squad of two complete lines.

Most of the credit goes to the Scarborough defence of Lynn Chaimbers, Roj Tiesch, Andrew Tracy and netminder Greg Wallace who weathered hair pulling, bathing suit ripping and cheap shots.

Scarb's outstanding defence allowed our goal scorers (Sotirios Bouzeas, Todd Stoner, Richard Wells and Paul Rivett) to mount a successful comeback and defend the Waterpolo team's undefeated status.



Waterpolo - a splashing success!! - file photo

## Scarb and Vic down to the wire

by Kristy Davidson

In C Hockey action, the strong Scarborough squad, which has suffered only one loss all season, pulled through yet another victory on Sunday, January 28.

The dedicated C team tore themselves away from that titillating display of Super Bowl excitement to meet Vic at 10 pm on the Varsity rink.

Doug McIntosh, Mike Strahl and Todd Graham each scored once for Scarborough, bringing the game to a 3-3 tie in the third period. The goal scorers also racked up one assist each, aided also by John Nicholls and John Beal .

It has been said before that our C Ice Hockey team operates best under pressure and with the game all tied up at 3 and a victory on the line, the Scarb squad lived up to its reputation.

With only nineteen seconds left on the clock, Shane Smith netted Scarborough's fourth goal of the evening.

Smith's timely goal was left unanswered by Vic and gave Scarborough yet another victory!

Scarb scrambles in front of Vic's net as Doug McIntosh nets his first goal of the game. by Kristy Davidson

## Meds go to the dogs

by Kristy Davidson

The Scarborough C Hockey team brought out their secret weapon last Tuesday and the result was an amazing 12-0 stomping of the Vic squad.

It was rumoured that minutes prior to the face-off, Doug McIntosh fed his team "performance enhancers" disguised as chocolate doggy treats. This would explain the team's wild animal behaviour during the game.

Even coach Norm Norris and assistant coach Rick "Just call me the Streak" Gostick were spied testing McIntosh's mysterious munchies.

Doug "The Pusher" McIntosh sent a backhanded bullet into Vic's net minutes into the first period to start off Scarb's scoring streak. Steve Doucette was next to score and then assist McIntosh on Scarborough's third goal..

By the end of the first period, the Meds were scurrying to their bench with their tails between their legs. Scarb had a 5-0 lead and was showing no signs of slowing down.

Not only did the doggy treats increase Scarborough's scoring abilities but the secret weapon also seemed to put Scarborough players into the penalty box more than usual. Fortunately, the 1-man advantages awarded to Meds failed to change the tone of the game.

"Hot Dog" McIntosh, with his outstanding display of Puppy Power, netted a total of 6 goals for Scarborough, assisting on two others. Other goal scorers were Steve Shea (2), John Beal (1) and Toshi Okumura (1).

Vic's 12-0 embarassment was definitely the product of a tremendous team effort with each Scarborough player earning at least one point with a goal or assist. Walter "Pylon" Bresh recorded the shutout.

If this easy win is a result of Doug McIntosh's secret weapon, you can be sure that Scooby Snacks will be passed around before the C team's next game.

Puppy Power all the way!

## BALL HOCKEY

Roving reporter Shaun "The Rat" Reid submitted this short comment after his favourite Division 1 squad, the Dream Team, suffered a surprising defeat at the hands of the inferior Brewmeisters:

The Brewmeisters, led by AA regulars Brian Fraser and the ever-popular Pub manager Tom, staggered to a 4-0 victory.

A Dream Team favourite, Brewmeister Steve Cooke managed to score the powerplay goal which sealed the Dream Team's fate, even after Cooke had been hammered by Kent "Hanson" Harris.

Says "The Rat": "I was displeased with my team's effort. If they're going to compete, they'll definitely have to resort to that hard-nosed, rough and tumble style of play that the Flyers made popular in the 70's."

## INDOOR SOCCER

The fight for the scoring title of Division 1 continues between Alumni's Rick Harrison and Le Coq's Pat Cubellis. This week sees Harrison on top by 3 after his outstanding 8-goal performance last Wednesday.

B Division is still led by Neil Marr with 7, followed by Mudpuppy Eric Goldsmith with 4.

## *Sports Carry-over*

## VOLLEYBALL

**Division 1**
1st Bubblegum
2nd Dig-it
3rd WOFAT

**Division 2**
1st Bullfrogs
2nd Numb
3rd Scarebeasts

**Division 3**
1st Flip
2nd Dream team
3rd Slammers

**Division 4**
1st Salubrius
2nd Spikes
3rd Busters

## *Accord*

continued from page 6

to submit lists for the selection of Senators or Supreme Court Justices but how many names must appear on this list? Also, if the Federal government does not accept any names from this list what happens to them? There is no tie breaking method in the Accord to deal with this problem. Also, section 106a has to deal with the Federal spending power. A province is now allowed to opt out and receive Federal monies as long as it "carries on a program or initiative that is compatible with national objectives." The provinces only have to have an initiative to receive a Federal monies. Who is to decide what are "national objectives" and if they are being met? This section will take away all control that the Federal government has over money it wishes to spend on national programs. This will make it harder for Ottawa to establish a national day-care program.

As well is the different interpretations of the distinct society clause. English supporters of the clause have argued that it does not increase the powers of the Quebec government, while supporters within Quebec have argued that it will eventually lead to an autonomous Quebec within Canada. If the writers of the Accord can not agree on the power of this clause, does this not prove that future negotiations are needed?

Another problem is the undemocratic nature of the way the Accord was reached. Eleven first ministers went to a retreat, stayed up all night, and reached this agreement. Canadians were not allowed to enter their thoughts and views before, during or after the negotiations. With an issue that carries so much national importance, should not the average Canadian have been consulted at least once?

Finally, is the section that places certain areas that must receive unanimous consent to become law or to become changed? The most important of these areas is the selection and powers of the Senate, the Supreme Court of Canada and the establishment of new provinces. If this Accord receives the approval and Mr. Parizeau is elected in Quebec, it is possible to imagine him stopping any changes of power to the Senate that will result in the loss of power for the elected group of members from Quebec.

The clause for new provinces allows for one of the Maritime provinces to stop the Yukon or the North West Territories from becoming a province.

Why should the Maritime provinces be involved in this process when there would be no direct effect on their province if one of these territories became a province?

In closing, I am also against the Accord because it allows for Quebec to become a distinct society. Quebec is no different from Ontario or Alberta, they have the same holidays as us, participate in the same religions as we do, enjoy the standard of living and receive the same bombardment of the American society and culture. The only differences are the majority of people within Quebec speak French and support the Montreal Canadiens or Quebec Nordiques. No, I am more opposed to the Accord for what it does to the Federal government. To make it into a weak, non-unified government that must receive provincial approval before it carries out any new policy. Can the Civil War be far off if the Accord goes through?

*-Chris Stewart*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Information Session - U. of Toronto - Scarborough Campus
Thurs., Feb. 15, 1990 at 1:00 p.m.
Room H309



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## NOMINATIONS RE-OPEN

**Monday, February 5th to 5 p.m. Friday, February 9th**

**Governing Council**

1 seat — **Teaching Staff Constituency V** (Architecture and Landscape Architecture, Forestry, Law, Management, Music, and Social Work)

1 seat — **Graduate Student Constituency I** (all students in Divisions I and II except Education)

**Academic Board**

1 seat — **Scarborough College Teaching Staff** (Division of Social Sciences and Division of Life Sciences)

Information and nomination forms are available at the Governing Council Secretariat, Room 106 Simcoe Hall or phone 978-6576


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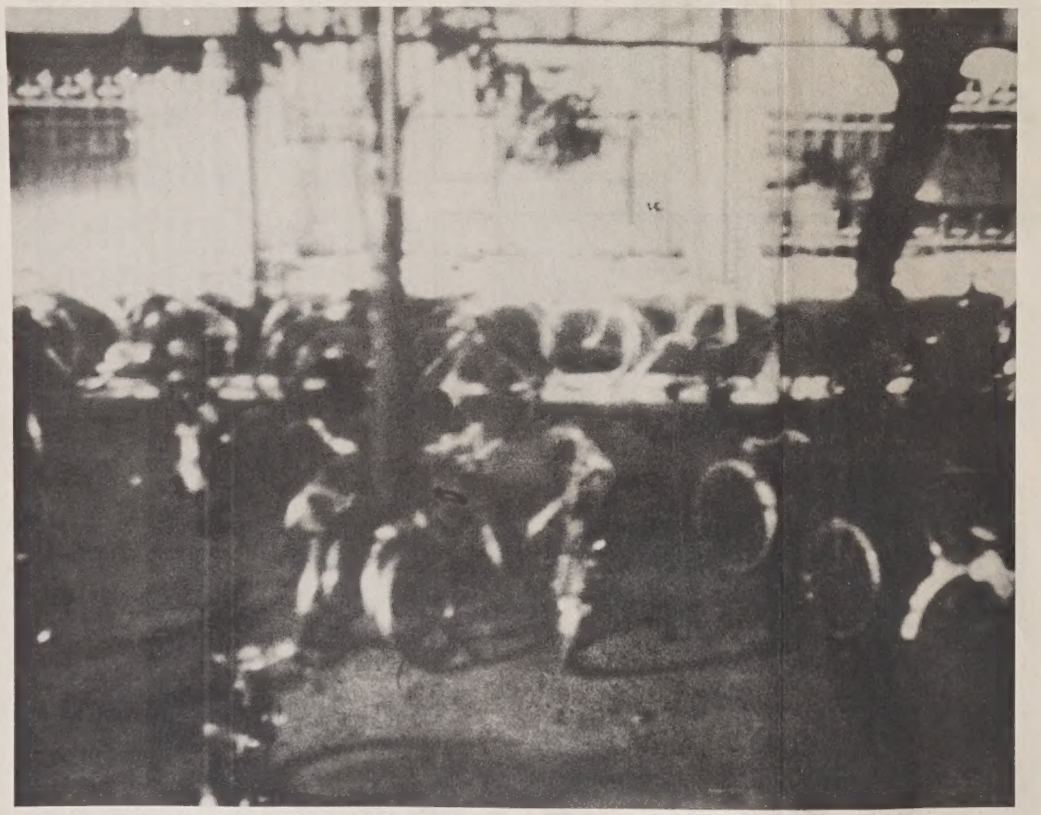

**Station 3**

waiting for the train
outside
sun blisters the pavement
as it falls into the bauble blue sea

dark and cool
on the pavement
rose bubblegum spots mosaic

grafitti glitz
colours station walls
echo

echo footsteps
of blind women
punks in pins

loquacious tracks
whisper
through quiet dark.

it is ten after eight.

-Pat Fitzgerald